

BA
BittonArt

Jen Coello

Mixed Media

Artist Introduction

Jen Coello, known in the art world as ArtbyJenius, is a Miami-based artist whose work transcends the boundaries of traditional art, delving into the raw and unfiltered complexities of the human condition. A self-taught creative force, transforming emotions, struggles, and triumphs into textured, thought-provoking pieces that resonate on a soul-deep level. Her art serves as both a reflection of her personal journey and a universal call for introspection and healing.

At the core of Jen's work lies a fearless exploration of what lies beneath the surface the cracks, scars, and protective layers we construct to shield our vulnerabilities. Each rip and each stroke of color is intentional, symbolizing the courage it takes to reveal hidden truths and embrace the chaos of existence. Her creations are not just art; they are tactile meditations, asking viewers to confront the stories they carry within and inviting them to see beauty in imperfection and strength in resilience.

Jen's work is profoundly personal yet reaches universal truths. It reflects her journey as a Cuban-American and her commitment to themes of identity, transformation, and emotional depth. She creates pieces that offer more than visual appeal, they hold space for reflection, understanding, and connection. Her ability to evoke powerful emotions through layers of texture and color sets her apart, making her art a living dialogue between artist and viewer.

Through exhibitions at prestigious events, Jen's pieces have captured the attention of diverse audiences, leaving a lasting impression through their raw honesty and emotional gravity. Her mission is not to create perfection but to reveal the beauty within imperfection, urging others to uncover the truths that lie beneath their own surfaces. In her hands, art becomes a mirror for the soul—a transformative space where emotion, vulnerability, and hope collide.

Jen Coello doesn't just create art; she creates experiences moments of pause in a chaotic world, where viewers are invited to confront, feel, and find meaning in what is both to be seen and unseen.

Curator Note

There is an unexpected power in Jen Coello's practice—an artist of quiet physical presence commanding expansive surfaces with striking authority. Working at a large scale, she transforms portraiture into an immersive experience, where the human figure becomes both subject and vessel.

Jen's mixed media approach is intuitive and boundary-pushing. She layers acrylic, ink, paper, and graffiti-inspired elements with experimental processes, including 3D-printed components, creating a tactile dialogue between surface and form. Her use of neon tones against deep, saturated blues generates a charged visual tension—both electric and introspective.

At the core of her work lies an exploration of inner expression. Faces emerge and dissolve, revealing emotional undercurrents rather than fixed identities. Each piece carries a sense of movement—raw yet controlled—where materiality and gesture merge into a language that feels both contemporary and deeply personal.

Jen's work invites the viewer to look beyond representation and into sensation—where color, texture, and form become a direct extension of the soul.

— Haena Chen Bitton
Art Director, BittonArt Gallery


BittonArt

BittonArt — not just an art gallery

For inquiries, acquisitions, and private viewings

BittonArt Gallery

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Curated by Haena Chen Bitton

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Self

Becoming

Unfold

Ripping through

Unraveling

Still

Self

acrylic, mixed media on canvas

36"x 48"x 2"

Becoming

Acrylic, mixed media on canvas

36"x 48"x 2"

Unfold

Acrylic, mixed media on canvas

36"x 48"x 2"

Ripping through
Mixed media on canvas
24x 48"x 2"

Unraveling

acrylic, mixed media on canvas

36" x 36" x 2"

Still

mixed media on wooden panel
32"x 48" x 2